



The New England Camera Club Council  
 takes pleasure in dedicating  
 its 28th Annual Conference to  
**Newell Green FPSA,  
 FRPS, Hon. NEC**  
 July, 1973  
 Amherst, Massachusetts



At his summer home in Ascutney, Vt., Newell displays his prints and color transparencies in his grandfather's old hay barn—visited since 1938 by hundreds of photographers from all over the country—many of whom Newell has taken along the back roads, to his favorite photogenic spots. [P.S. He still does!]

The New England Camera Club Council is pleased to honor Newell Green, one of its most distinguished officers, by dedicating the 28th annual conference to him.

The NECCC owes much to Newell Green, a most remarkable man, who has for these past twenty-eight years been a substantial part of everything our council has achieved and has come to stand for.

Newell Green began taking pictures, developing and printing, in 1934. After studying with Adolf Fassbender, as well as J. Ghislain Lootens, his first salon acceptance came in 1937. He exhibited continuously until 1954, receiving a 4-star rating in 1952. He was elected a Fellow of The Royal Photographic Society of Great Britain in 1947 and a Fellow of The Photographic Society of America in 1950. The Royal recognized him "for the excellence of his prints"—while PSA's honor was awarded for "pictorial excellence, as well as his inspirational contributions to photography."

Noted especially for his snow scenes, Newell Green was asked to write a 12,000 word "Cameraette" on the subject, for "The Camera" magazine. Many of his articles were published in "The Camera" as well as other photographic magazines. Specializing in Vermont scenes, he was a

regular contributor to Vermont Life magazine for many years and a number of his pictures have been reproduced in books on Vermont. In 1939, he was asked to photograph parts of the Connecticut River, from the Canadian border to the sea, in Saybrook, Conn. As a result, over one-third of the pictures in the book, "Life Along the Connecticut" (now a collector's item) were Newell's.

Newell Green has been active as a judge of both prints and color slides, since 1954. For twelve years, he served as a Commentator on a PSA print portfolio. Made a Vice President of the NECCC in 1945, he has held office almost twice as long as anyone now on the board. He has served in various capacities—as Editor of the NECCC Bulletin for eleven years—Chairman of the "Outing" one year—as well as Co-Chairman for three or four other years. He has written the brochure publicizing the Conference for most of the past twenty years, and been active in obtaining speakers and features for it. He became an Honorary Member of the NECCC in 1965.

BIOGRAPHICAL NOTE: Newell has just attended his 50th reunion at Amherst College.



"Winter Blanket"

This beautiful photograph taken at Ascutney in 1936 won the Tyng Award for Newell. As a result, copies now hang in the galleries of The Royal Photographic Society of Great Britain and The Smithsonian Institute in Washington, D.C.



"Golden Canopy"

This beautiful photograph taken in Weathersfield, Vermont, eloquently captures the feeling of autumn color in a monochrome print and exemplifies Newell's flawless mastery of light and shade.



"Misty River"

Early morning mist along the Connecticut River has contributed to the exquisite tonal range of this masterpiece by Newell. The flawless composition and absolute mastery of exposure development and printing techniques make this a print to be savored by all who enjoy great craftsmanship in a photograph.